

**SIMPOSIO. A Publicación en Revistas Científicas de Artes,
Humanidades e Ciencias Sociais na Sociedade do Coñecemento
Fundación Barrié**

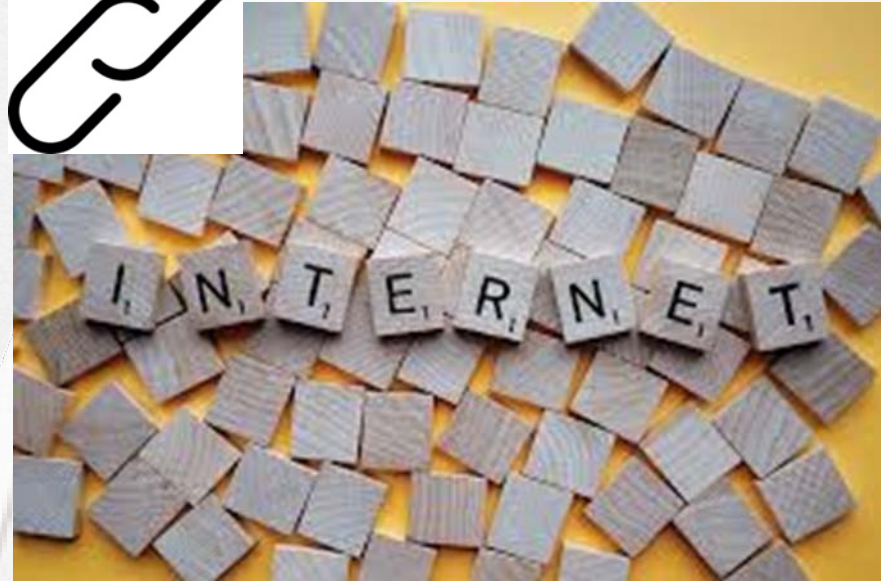
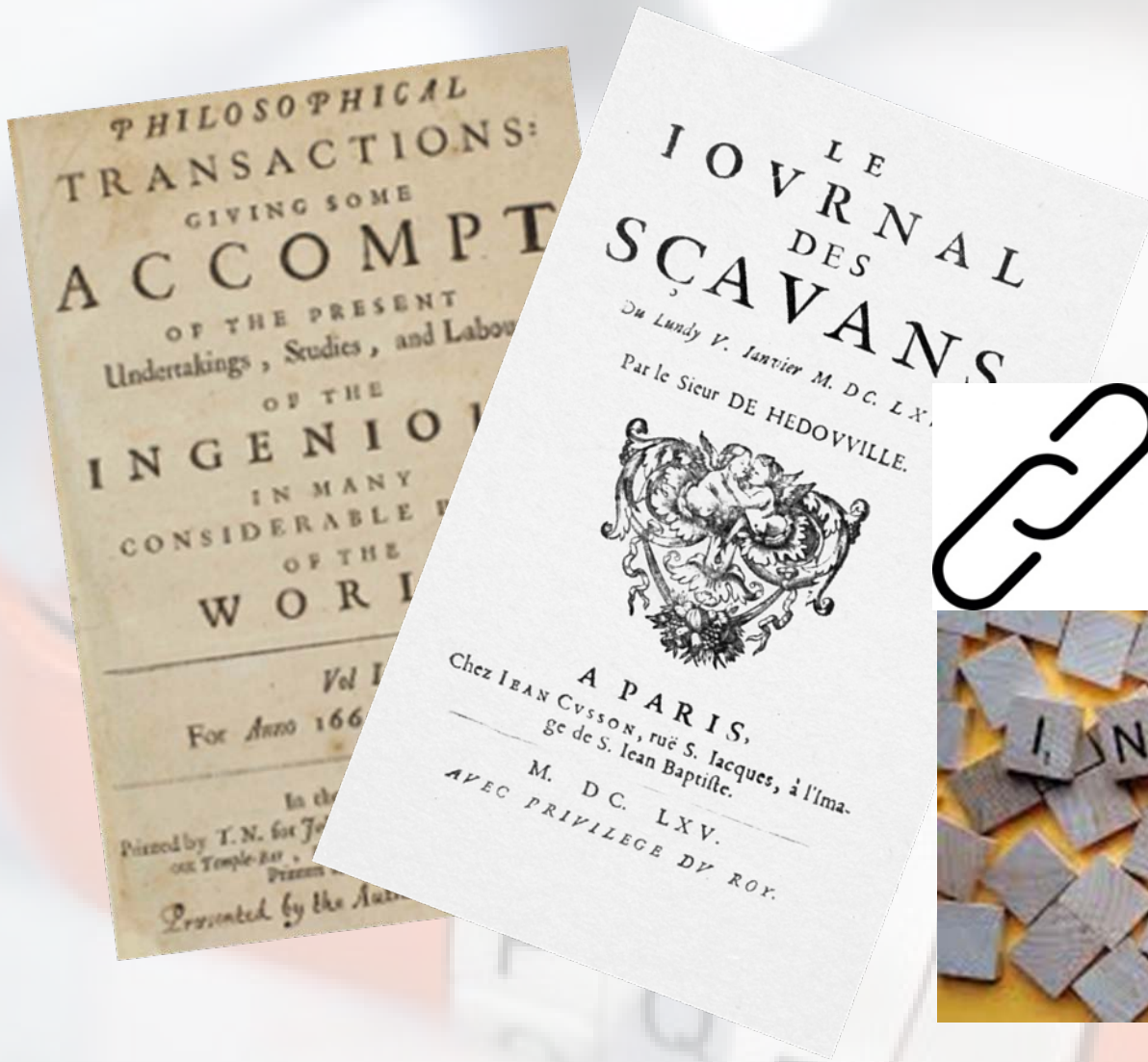
**Abrindo as portas á cultura do coñecemento:
o acceso aberto en Artes, Humanidades e Ciencias
Sociais**

**Cristal Martínez Pousa
Universidade de Santiago de Compostela
Biblioteca Universitaria**

“Unha vella tradición e unha nova tecnoloxía converxen para facer posible un ben público sen precedentes. A vella tradición é a vontade das persoas científicas e académicas de publicar os froitos das súas investigacións en revistas científicas sen remuneración, só polo ben da investigación e a difusión do coñecemento. A nova tecnoloxía é internet. O ben público que as dúas fan posible é a distribución dixital a todo o mundo da literatura científica revisada por expertos así como o acceso totalmente libre e sen restricións para todas as persoas científicas, académicas, profesorado, estudantado e outras personas interesadas.”

(Budapest Open Access Initiative, 2002)

“Vella tradición” + “Nova tecnoloxía”



A partir da 2ª Guerra Mundial

Revistas de elite

Gran número de títulos (especialización)

Mercado da publicación científica controlado por poucas editoriais (Monopolio)



Aumento dos prezos de subscrición ás revistas
“Serial Crisis”



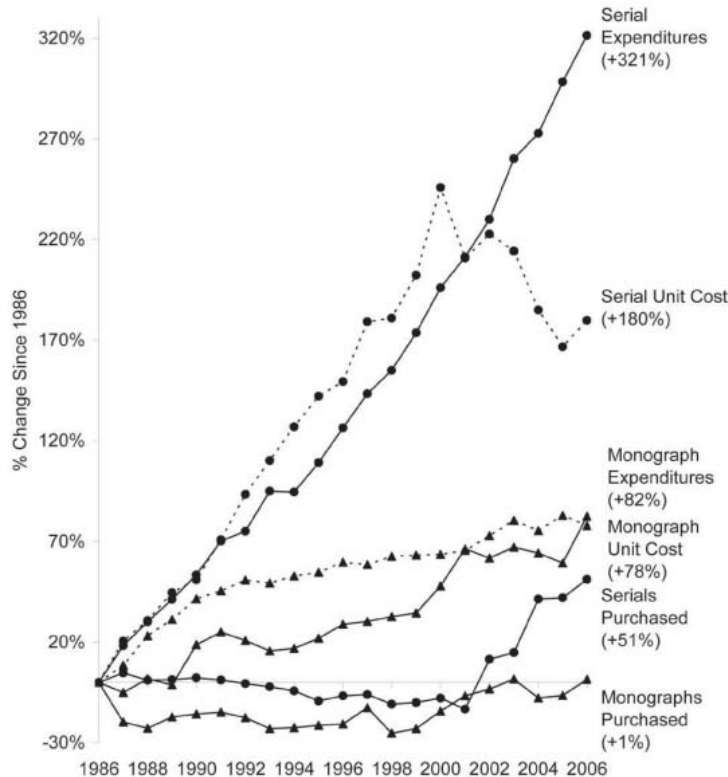
Resposta das bibliotecas:

- ❖ Cancelación de subscricións
- ❖ Recortes nos orzamentos para monografías
- ❖ Búsqueda de co-financiación
- ❖ Préstamo interbibliotecario
- ❖ Compras consorciadas

Resposta do persoal investigador:

- ❖ Busca de formas alternativas para difundir as súas investigacións

Graph 2
Monograph and Serial Expenditures
in ARL Libraries, 1986-2006*



Source: ARL Statistics 2005-06, Association of Research Libraries, Washington, D.C.
*Includes electronic resources from 1999-2000 onward.

Algúns fitos no Acceso Aberto

1991

- Paul Ginsparg. Arxiv.org
- Claude Guédon. Surfaces
- Stevan Harnard. Psycology

1997

- National Library of Medicine. Pubmed
- RePEC (Research Papers in Economics). Thomas Krichel
- CogPrints. Steven Harnad

1999

- Open Archives Initiative (OAI)
- OAI-PMH (Open Archives Initiative- Protocol for Metadata Harvesting)

2000

- PubMed Central
- BioMed Central
- Eprints (Southampton University)

2001

- Plos (Public Library of Science)



2002

- Declaración de Budapest (BOAI). Open Society Institute
- Licenzas Creative Commons. Lawrence Lessig

2003

- Declaración de Bethesda
- Declaración de Berlín
- Plos Biology

2004

- DOAJ (Directory of Open Access Journals)

2007

- VII Programa Marco I+D da Unión Europea

2009

- OpenAire (Open Access Infrastructure for Research in Europe)

2010

- Declaración de La Alhambra

2011

- RD 99/2011, de 28 de xaneiro, polo que se regula o ensino oficial de doutoramento
- Lei 14/2011, de 1 de xuño, da Ciencia, a Tecnoloxía e a Innovación

2012

- Declaración de París
- Horizon 2020

A literatura en acceso aberto (oa) é dixital, en liña, gratuíta e libre de restricións debidas aos dereitos de explotación e as restricións debidas ás licenzas de uso (Peter Suber, 2006)

2 condicións básicas:

- Eliminación das barreiras económicas (gratuíta)
- Eliminación de barreiras legais (libre de restricións de dereitos de explotación)

Vías do acceso aberto (Declaración de Budapest, 2002):

❖ **Publicar en acceso aberto (Vía dourada)**

❖ **Depositar en repositorios (Vía verde)**

Dereitos de autor

Os dereitos de autor son o conxunto de normas xurídicas que regulan os dereitos morais e patrimoniais que a lei concede aos autores polo feito de crear unha obra literaria, artística ou científica, estea ou non publicada. Básicamente, hai dous tipos:

- **Dereitos morais:**
 - recoñecemento da autoría e o respecto á integridade da obra (entre outros)
 - sen data de caducidade
 - non se poden ceder, son irrenunciabes
- **Dereitos de explotación (copyright):**
 - Reprodución: realización de copias das obras.
 - Distribución: distribuír as copias, aínda que sexa sen obter beneficio económico.
 - Comunicación pública: realizar exhibicións públicas das obras.
 - Transformación: realización de obras derivadas, como traducións ou adaptacións.
 - Caducidade temporal (70 anos despois da morte do autor)

Copyright Transfer Agreement

The Asian Surgical Association ("the Proprietor") will be pleased to publish your article ("the Work"), tentatively entitled

in the *Asian Journal of Surgery* ("the Journal") if the Work is accepted for publication. The undersigned authors transfer all copyright ownership in and relating to the Work, in all forms and media, to the Proprietor in the event that the Work is published. However, this agreement will be null and void if the Work is not published in the Journal.

The undersigned authors warrant that the Work is original, is not under consideration by another journal, and has not been previously published.

(This agreement must be signed by all authors. A photocopy of this form may be used if there are more than 10 authors.)

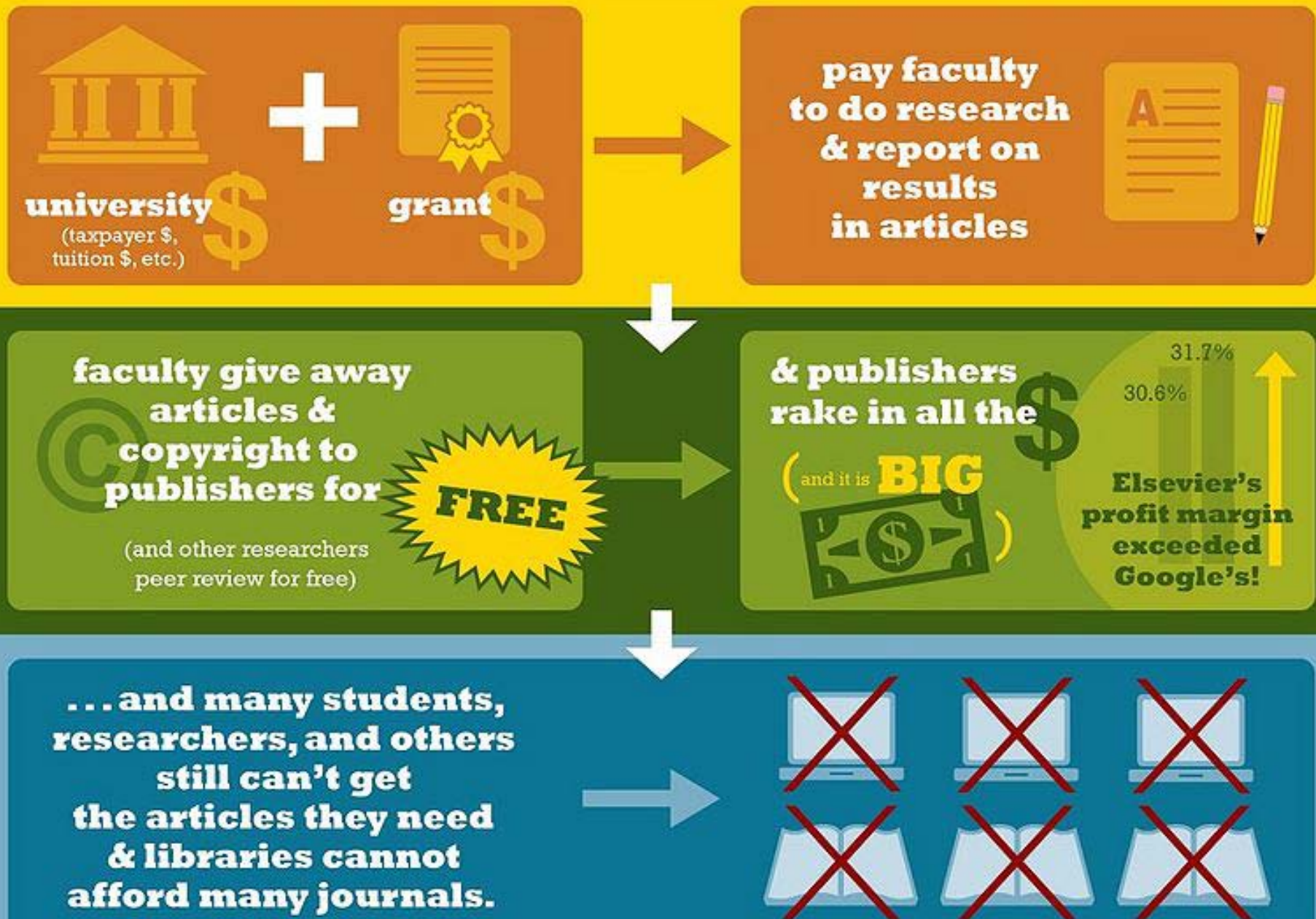
Author's name & signature

Date

Author's name & signature

Date

WHAT IS THE PROBLEM?



"Publishing Cycle Problem" by Jill Cirasella and Graphic Design by Les LaRue, is licensed under a CC BY-SA

Vantaxes do acceso aberto á ciencia

- Mellora notable do funcionamento da comunicación científica
 - Incremento do uso e do impacto
 - Open Access Citation Advantage (OACA)
 - Mellora da calidade da investigación
 - Redución de custos
- Beneficios directos sobre a sociedade
 - Facilita a transferencia directa do coñecemento á sociedade
 - Racha as barreiras entre países ricos e pobres
 - Permite visibilizar a inversión pública en investigación
- Reutilización da información e dos datos



Obrigas dos H2020 (art. 29.2 do Grant Agreement)

Quen?	Beneficiarios de proxectos H2020
Que?	Copia en formato electrónico e lexible por máquina das contribucións aceptadas por publicacións de investigación seriadas ou periódicas derivadas do proxecto de investigación • Versión do editor • Versión post-print *A partir de 2017, incorporan a obrigatoriedade da difusión en aberto dos datos de investigación
Onde?	Depósito en repositorios (Repositorios institucionais, temáticos ou centralizados) e/ou Publicación en acceso aberto
Cando?	Non máis de 6 (STM) ou 12 (SCH) meses
Outros requerimentos	Descrición dos resultados para o correcto seguimento en liña
Recomendacións	Reter o copyright das publicacións Licencias aos editores adecuadas Creative Commons



Situación en España. Marco legal

Real decreto 99/2011,
de 28 de xaneiro, polo
que se regula o ensino
oficial de
doutoramento

- Obrigatoriedade de depositar en aberto as teses aprobadas (Art. 14.5 e 14.6)

Lei 14/2011, de 1 de
xuño, da Ciencia, a
Tecnoloxía e a
Innovación

- Posicionamento a favor do acceso aberto á información científica (Preámbulo I e VI)
- Difusión en acceso aberto dos contidos aceptados en revistas de investigación resultado de actividade investigadora financiada maioritariamente cos Presupostos Xerais do Estado (Art.37.)

Real decreto 99/2011, de 28 de xaneiro, polo que se regula o ensino oficial de doutoramento (Arts. 14.5 e 14.6)

“Artículo 14. Evaluación y defensa de la tesis doctoral.

5. Una vez aprobada la tesis doctoral, la universidad se ocupará de su archivo en formato electrónico abierto en un repositorio institucional y remitirá, en formato electrónico, un ejemplar de la misma así como toda la información complementaria que fuera necesaria al Ministerio de Educación a los efectos oportunos.

6. En circunstancias excepcionales determinadas por la comisión académica del programa, como pueden ser, entre otras, la participación de empresas en el programa o Escuela, la existencia de convenios de confidencialidad con empresas o la posibilidad de generación de patentes que recaigan sobre el contenido de la tesis, las universidades habilitarán procedimientos para desarrollar los apartados 4 y 5 anteriores que aseguren la no publicidad de estos aspectos.”

Obrigas da Lei de Ciencia e Tecnoloxía (art. 37)

Quen?	Investigadores que reciban financiamento público dos Plans Estatais de Investigación Científica e Técnica e de Innovación.
Que?	Copia en formato electrónico e lexible por máquina das contribucións aceptadas por publicacións de investigación seriadas ou periódicas derivadas do proxecto de investigación • Versión do editor • Versión post-print
Onde?	Depósito en repositorios institucionais ou temáticos ou/e Publicación en acceso aberto
Cando?	Tan cedo como sexa posible, en calquera caso, non máis tarde de 12 meses despois da súa publicación en liña
Outros requerimentos	Requerimentos de descrición destes resultados para o correcto seguimento online
Recomendacións	Cesión non exclusiva dos dereitos de explotación aos editores





Researcher
decides where to
publish



Check SHERPA RoMEO to
see what OA and self-
archiving options are
available
www.sherpa.ac.uk/romeo



Publish in an **open
access journal**



Pay Article Processing
Charge (APC) - *if required*



Immediate open
access (via publisher)

GOLD OA ROUTE



Publish in a
**subscription-based
journal**



Search for a repository

<http://service.re3data.org/search>
or http://open_doar.org/



**Self-archive in a
repository, based on
publisher policy.**



Immediate or delayed open
access, depending on
publisher's policy.



GREEN OA ROUTE

IF OPTION EXISTS
e.g. a **'hybrid' journal**
(a subscription-based journal
that has a paid open access
option)



Pay Article Processing
Charge (APC)



Immediate open
access (via publisher)

Vía dourada: publicar en aberto

O acceso aberto dourado consiste en dar acceso inmediato ao texto completo do artigo a través do editor.

Tipos:

- ❖ Revistas acceso aberto



Editoriais/Revistas depredadoras

- ❖ Revistas híbridas

Vías de financiamento:

- ❖ APC (Article processing charge)
- ❖ Financiamento público
- ❖ Consorcios de usuarios (SCOAP, Sponsoring Consortium for Open Access in Particle Physics Publishing)

Ferramentas:

[DOAJ](#)

[Sherpa/Romeo](#)

[SJR \(Scimago Journal & Country Rank\)](#)

[Doab](#)

[JCR \(Thomson Reuters\)](#)

[ROAD](#)

☒ journals ☒ articles[\[Advanced Search\]](#)

10,611 Journals
7,694 searchable at Article level
122 Countries
2,755,646 Articles

Directory of Open Access Journals (DOAJ)

DOAJ is a community-curated online directory that indexes and provides access to high quality, open access, peer-reviewed journals. DOAJ is independent. All funding is via donations, 50% of which comes from [sponsors](#) and 50% from [members](#) and [publisher members](#). All DOAJ services are free of charge including being indexed in DOAJ. All data is freely available.

FAQs

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[Open Access Information](#)
[Best Practice](#)
[Download metadata](#)
 [New Journals Feed](#)

Latest News

[New DOAJ Ambassadors in the Republic of Korea](#)

Following our training sessions last month in Seoul we are very pleased to announce that we have appointed three new Ambassadors and an honorary Ambassador in Korea. We have also created a group of seven voluntary associate editors who will help DOAJ with applications coming from Southeast Asia. From 1st December 2017, the Ambassadors will [...] [Read More...](#)

Published Tue, 28 Nov 2017 at 13:52

[Large-scale Implementation of Open Access in China](#)

At the end of October, the National Science Library, the Chinese Academy of Sciences (NSL, CAS), the National Science and Technology Library (NSTL) and ShanghaiTech University Library signed the Open

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- Journals vs Articles

Journals ✕

+ Subject

+ Article processing charges
(APCs)

- DOAJ Seal

10 count ↓ OR

No (9330)

Yes (1281)

+ Journal license

+ Publisher

+ Country of publisher

+ Full Text language

share | embed



10



order by ... relevance ▾

search term

Journals vs Articles: Journals ✕

1 – 10 of 10.



Global justice: Theory, Practice, Rhetoric

ISSN: 1835-6842 (Online)

<http://www.theglobaljusticenetwork.org>

Peer review

Subject: Political science: Political science (General)

Date added to DOAJ: 29 Sept 2017



Jurnal Pendidikan: Teori, Penelitian, dan Pengembangan

ISSN: 2502-471X (Online)

<http://journal.um.ac.id/index.php/jptpp/>

Blind peer review

Subject: Education: Education (General)

Date added to DOAJ: 13 Apr 2017



Journal of Problem Solving

ISSN: 1932-6246 (Online)

<http://docs.lib.purdue.edu/jps/>

Double blind peer review

Subject: Philosophy. Psychology. Religion: Psychology: Consciousness. Cognition

search all ▾

search all

Title

Keywords

Subject

ISSN

DOI

Country of publisher

Journal Language

Publisher

Article: Abstract

Article: Year

Article: Journal Title

Article: Author

Journal: Alternative Title

License:
Publisher's
own licenseAPC:
250000IDR

APC: 500USD

Browse Subjects

Journals and their articles are categorised using the Library of Congress Classification. You can either type a keyword into the box below or click the arrows in the tree to expand and collapse subjects. Clicking on a subject will reveal the number of available records in the box on the right.

Select a subject from the tree.

- 📁 Agriculture
- 📁 Auxiliary sciences of history
- 📁 Bibliography. Library science. Information resources
- 📁 Education
- 📁 Fine Arts
- 📁 General Works
- 📁 Geography. Anthropology. Recreation
- 📁 History (General) and history of Europe
- 📁 History America
- 📁 Language and Literature
- 📁 Law
- 📁 Medicine
- 📁 Military Science
- 📁 Music and books on Music
- 📁 Naval Science
- 📁 Philosophy. Psychology. Religion
- 📁 Political science
- 📁 Science
- 📁 Social Sciences
- 📁 Technology

10,611 Journals
7,694 searchable at Article level
122 Countries
2,755,646 Articles

FAQs

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- ... Agriculture
- ... Auxiliary sciences of history
- ... Bibliography. Library science. Information resources
- ... Education
- ... **Fine Arts**
 - ... Architecture
 - ... Arts in general
 - ... Decorative arts
 - ... Drawing. Design. Illustration
 - ... Painting
 - ... Print media
 - ... Sculpture
 - ... Visual arts
- ... General Works
- ... Geography. Anthropology. Recreation
- ... History (General) and history of Europe
- ... History America
- ... Language and Literature
- ... Law
- ... Medicine

You have selected the subject

Fine Arts

18807 records for this subject

[View Journals/Articles](#)

10,611 Journals
7,694 searchable at Article level
122 Countries
2,755,646 Articles

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☒ 10 ☐

order by ... relevance ▼

search all ▼

– Journals vs Articles

Journals ✕

+ Subject

– Article processing charges (APCs)

[What do these figures mean?](#)

No (62)

Yes (3)

+ DOAJ Seal

+ Journal license

+ Publisher

– Country of publisher

Spain (15)

United Kingdom (7)

Indonesia (6)

Portugal (5)

Subject: Fine Arts ✕ Journals vs Articles: Journals ✕

1 – 10 of 65



Mayéutica: Revista Científica de Humanidades y Artes

Mayéutica

ISSN: 2343-6158 (Print); 2477-9261 (Online)

<http://bibvirtual.ucla.edu.ve/mayeutica/>

Double blind peer review

Subject: Fine Arts | Language and Literature

Date added to DOAJ: 3 Oct 2016



Tate Papers

ISSN: 1753-9854 (Online)

<http://www.tate.org.uk/research/publications/tate-papers>

Double blind peer review

Subject: Fine Arts: Arts in general: History of the arts

Date added to DOAJ: 13 Mar 2007



Zarch

Journal of Interdisciplinary Studies in Architecture and Urbanism

ISSN: 2341-0531 (Print); 2387-0346 (Online)

<http://zarch.unizar.es>

Double blind peer review

Subject: Fine Arts: Architecture

Date added to DOAJ: 26 Feb 2016



Ge-conservación

Ge conservación

ISSN: 1989-8568 (Print)

<http://ge-lic.com/ojs/index.php/revista>


- Journals vs Articles

Journals ✕

+ Subject

+ Article processing charges
(APCs)

- DOAJ Seal

10 count ↓ OR

No (9330)

Yes (1281)

+ Journal license

+ Publisher

+ Country of publisher

+ Full Text language

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order by ... relevance ▼

search term

Journals vs Articles: Journals ✕

1 – 10 of 10.



Global justice: Theory, Practice, Rhetoric

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<http://docs.lib.purdue.edu/jps/>

Double blind peer review

Subject: Philosophy. Psychology. Religion: Psychology: Consciousness. Cognition

search all ▼

search all

Title

Keywords

Subject

ISSN

DOI

Country of publisher

Journal Language

Publisher

Article: Abstract

Article: Year

Article: Journal Title

Article: Author

Journal: Alternative Title

License:
Publisher's
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APC:
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APC: 500USD

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10



Title



search all



educación

- Journals vs Articles

Journals ✕

+ Subject

- Article processing charges (APCs)

[What do these figures mean?](#)

10 count ↓ OR

No ✕

+ DOAJ Seal

+ Journal license

+ Publisher

- Country of publisher

10 count ↓ OR

Spain ✕

+ Full Text language

Subject: Fine Arts ✕ Journals vs Articles: Journals ✕ Article processing charges (APCs): No ✕ Country of publisher: Spain ✕

1 – 2 of 2

**Artseduca**

Revista electrónica de educación en las ARTES

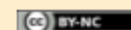
ISSN: 2254-0709 (Online)

<http://www.e-revistas.uji.es/index.php/artseduca>

Double blind peer review

Subject: Fine Arts | Education

Date added to DOAJ: 31 Jul 2017

**Espacio, Tiempo y Forma. Serie VII, Historia del Arte**

ETF VII

ISSN: 1130-4715 (Print); 2340-1478 (Online)

<http://revistas.uned.es/index.php/ETFVII>

Double blind peer review

Subject: Fine Arts: Arts in general: History of the arts

Date added to DOAJ: 3 Apr 2017



1 – 2 of 2



Artseduca

Revista electrónica de educación en las ARTES
2254-0709 (Online)



[Homepage](#)

Publisher: Universitat Jaume I de Castellón

Society/Institution: Universitat Jaume I de Castellón

Country of publisher: Spain

Platform/Host/Aggregator: OJS

Date added to DOAJ: 31 Jul 2017

LCC Subject Category: Fine Arts | Education

Publisher's keywords: arts, education, pedagogy

Language of fulltext: Catalan; Valencian, Spanish; Castilian

Full-text formats available: PDF

PUBLICATION CHARGES

Article Processing Charges (APCs): [No](#).

Submission Charges: [No](#).

Waiver policy for charges? [No](#).

EDITORIAL INFORMATION

[Double blind peer review](#)

[Editorial Board](#)

[Aims and scope](#)

[Instructions for authors](#)

Time From Submission to Publication: 20 weeks

SJR

Scimago Journal & Country Rank



WHAT IS SCIMAGOJR FOR?



JOURNAL RANKS



COUNTRY RANKS



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All types



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Citable Docs. (3years)



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	Title	Type	↓ SJR	H index	Total Docs. (2016)	Total Docs. (3years)	Total Refs.	Total Cites (3years)	Citable Docs. (3years)	Cites / Doc. (2years)	Ref. / Doc.	
1	CA - A Cancer Journal for Clinicians	journal	39.285 Q1	131	43	141	3503	11929	118	128.75	81.47	
2	Nature Reviews Genetics	journal	33.238 Q1	292	166	615	8029	7131	183	39.69	48.37	

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Type

↓ SJR

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Docs.
(3years)Total
Refs.Total
Cites
(3years)Citable
Docs.
(3years)Cites /
Doc.
(2years)Ref. /
Doc.

1

[MMWR. Recommendations and reports :
Morbidity and mortality weekly report.
Recommendations and reports / Centers
for Disease Control](#)

journal

14.208

Q1

112

6

34

1456

619

34

27.07

242.67



2

[Genome Biology](#)

journal

10.484

Q1

188

264

816

12633

8955

739

11.05

47.85



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Agricultural and Biological Sciences

Arts and Humanities

Biochemistry, Genetics and Molecular Biology

Business, Management and Accounting

Chemical Engineering

Chemistry

Computer Science

s

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All types

6

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1

[MMWR. Recommendations and reports :
Morbidity and mortality weekly report.
Recommendations and reports / Centers
for Disease Control](#)

journal

14.208

Q1

112

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1456

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34

27.07

242.67



2

[Genome Biology](#)

journal

10.484

Q1

188

264

816

12633

8955

739

11.05

47.85



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Arts and Humanities



Conservation

History

History and Philosophy of Science

Language and Linguistics

Literature and Literary Theory

Museology

Music

Philosophy

/ countries



All types

☒ Display only Open Access Journals

Progress)

with at least 0

Citable Docs. (3years)



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Title

Total
Cites.
(3years)Total
Refs.Total
Cites
(3years)Citable
Docs.
(3years)Cites /
Doc.
(2years)Ref. /
Doc.

1	Philosophers Imprint	journal	1.847 Q1	7	19	90	832	100	85	0.69	43.79	
2	Cultural Anthropology	journal	1.830 Q1	56	34	119	1395	220	112	1.76	41.03	
3	Language Learning and Technology	journal	1.734 Q1	54	41	116	1580	290	111	2.18	38.54	

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Arts and Humanities



Music



All regions / countries



All types



2016

☒ Display only Open Access Journals☐ Display only SciELO Journals (In Progress)

Display journals with at least 0

Citable Docs. (3years)



Apply

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2	Co-herencia	journal	0.110 Q3	2	18	64	676	6	64	0.04	37.56	
3	Revista Electronica Complutense de Investigacion Musical	journal	0.102 Q3	2	7	11	253	0	11	0.00	36.14	
4	Revista Musical Chilena	journal	0.101 Q4	2	15	44	328	1	35	0.00	21.87	
5	Anuario Musical	journal	0.101 Q4	2	14	41	399	1	41	0.00	28.50	
6	Per Musi	journal	0.100 Q4	1	27	117	607	5	102	0.04	22.48	

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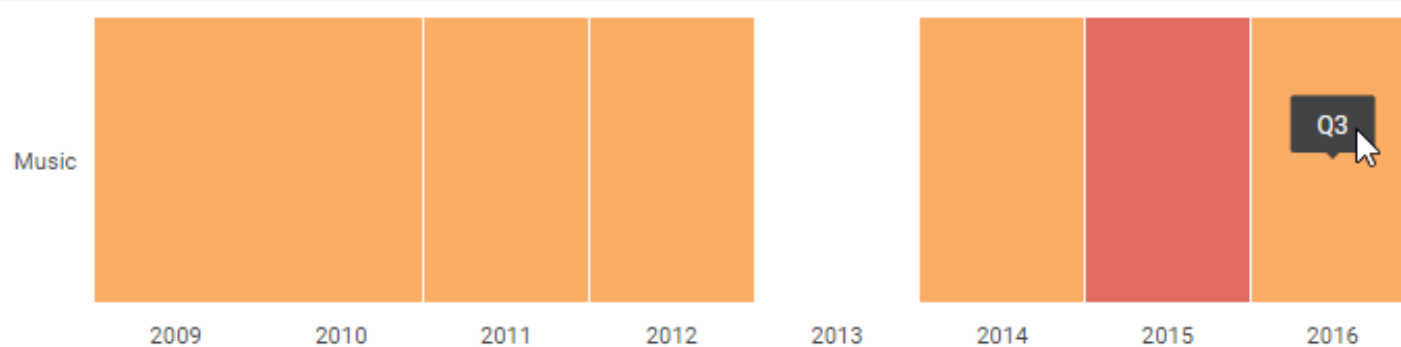
Arti Musices

Country	Croatia
Subject Area and Category	Arts and Humanities Music
Publisher	Croatian Musicological Society
Publication type	Journals
ISSN	18489303, 05875455
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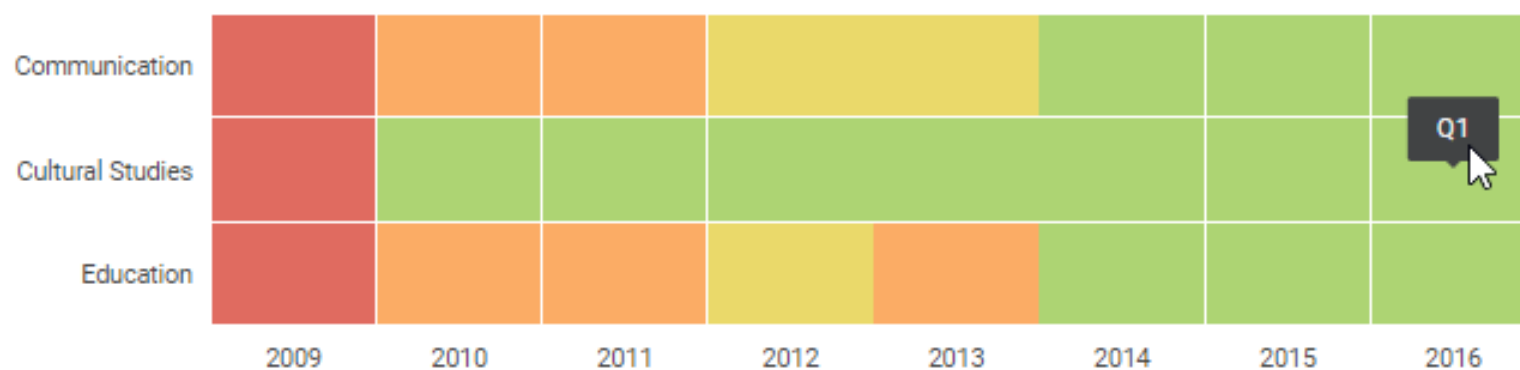
Comunicar 8

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ISSN	11343478
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2014	37/39	Q4	6.410
2013	33/38	Q4	14.474
2012	31/38	Q4	19.737
2011	35/37	Q4	6.757
2010	34/36	Q4	6.944
2009	27/34	Q4	22.059
2008	31/32	Q4	4.688
2007	29/30	Q4	5.000
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▶ **[In] Transition**
 ISSN: 2469-4312
 Publisher-s: [New York] : MediaCommons, [2014]-
 Country: United States
 Start date: 2014 (Current)
 Subject-s: Cinema
 ROAD date: 2015-11-18



▶ **Wide screen**
 ISSN: 1757-3920
 Publisher-s: [S.I.] : Subaltern Media
 Country: United Kingdom
 Start date: 2008 (Current)
 Subject-s: Cinema
 ROAD date: 2011-07-04



▶ **Entrelacs**
 ISSN: 2261-5482
 Publisher-s: Toulouse : École supérieure d'audiovisuel, 2012-
 Country: France
 Start date: 2012 (Current)
 Subject-s: Cinema / Social sciences (general issues)
 ROAD date: 2012-08-22



▶ **Mérték füzetek**
 ISSN: 2559-8937
 Publisher-s: Budapest : Mérték Médiaelemző Műh. Kft., 2015-
 Country: Hungary
 Start date: 2015 (Current)
 Subject-s: Sociology / Cinema
 ROAD date: 2017-03-20



▶ **Reconstruction**
 ISSN: 1547-4348
 Publisher-s: [Bowling Green, OH?] : Reconstruction, 2001-
 Country: United States
 Start date: 2001 (Current)
 Subject-s: Social sciences (general issues) / Computer science / Cinema
 ROAD date: 2004-01-01

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Doc on-line

ISSN: 1646-477X
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 Country: Portugal
 Start date: 2006 (Current)
 Subject-s: Cinema
 Covered by: Catalogo (Latindex) / DOAJ
 ROAD date: 2011-07-01



Alphaville

ISSN: 2009-4078
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 Subject-s: Arts (general issues) / Cinema
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 Start date: 2015 (Current)
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 ROAD date: 2017-01-31



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ISSN: 2104-3353
 Publisher-s: [Marne-la-Vallée] : [Université Paris-Est Marne-la-Vallée, LISAA EA 4120], 2008-
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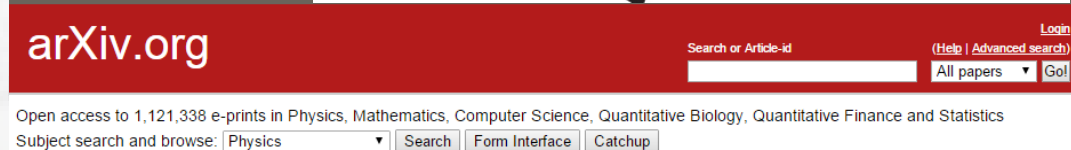


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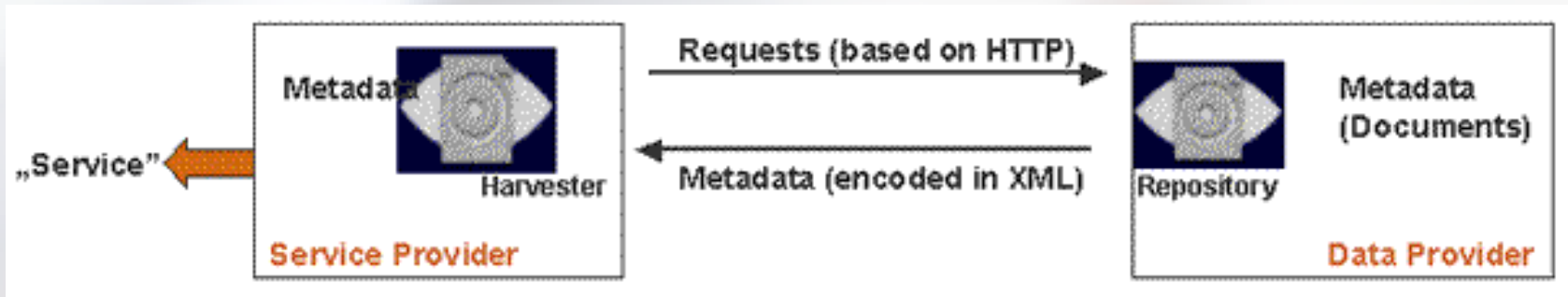
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As grandes editoriais científicas
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versión en repositorios



Versións
aptas para
cumprir os
requirimentos
da Lei da
Ciencia e
Horizonte
2020



Política de copyright e autoarquivo das editoriais

- Ferramentas:

[Sherpa/Romeo](#)

[Dulcinea](#)

[Héloïse](#)

- Páxinas web das editoriais/revistas:

“Authors”,

“FAQ”,

“Permissions”,

“Policies”

“Web posting guidelines”

“Self-archiving”

“Open Access”

“Política de acceso abierto”

“Copyright”



Políticas editoriais de depósito em redes sociais científicas

- [Voluntary principles for article sharing on scholarly collaboration networks](#)

Ferramentas:

[How can i share it?](#)

[Sherpa/Romeo](#)

Páginas web das editoriais:

“Share guidelines”

“Share your research”

“Sharing your work”

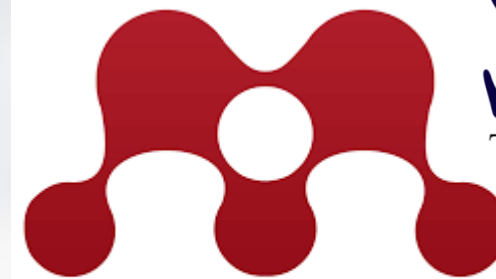
“FAQ about authors”

“Hosting articles”

“Policies”

“Article Sharing Policy”

- Consultar á editorial



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Search

☒ Journal titles or ISSNs ☐ Publisher names

☒ Exact title ☐ starts with ☐ contains ☐ ISSN

[Advanced Search](#)

RoMEO Colour	Archiving policy
Green	Can archive pre-print and post-print or publisher's version/PDF
Blue	Can archive post-print (ie final draft post-refereeing) or publisher's version/PDF
Yellow	Can archive pre-print (ie pre-refereeing)
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Journals: ☒ *Journal title*

☒ Exact title ☐ starts with ☐ contains

☐ *ISSN*

Publishers: ☐ *Publisher's name*

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- the [Entrez](#) journal list hosted by the NCBI.

RoMEO Colour	Archiving policy
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Blue	Can archive post-print (ie final draft post-refereeing) or publisher's version/PDF
Yellow	Can archive pre-print (ie pre-refereeing)
White	Archiving not formally supported
	More on colours and restrictions
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One journal found when searched for: 1478-5706

Journal:	Eighteenth-Century Music (ISSN: 1478-5706, ESSN: 1478-5714)
RoMEO:	This is a RoMEO green journal
Paid OA:	This journal is not in the list for the paid open access option.
Author's Pre-print:	✓ author can archive pre-print (ie pre-refereeing)
Author's Post-print:	✓ author can archive post-print (ie final draft post-refereeing)
Publisher's Version/PDF:	✗ author cannot archive publisher's version/PDF
General Conditions:	• Author's Pre-print on author's personal website, departmental website, social media websites, institutional repository, non-commercial subject-based repositories, such as PubMed Central, Europe PMC or arXiv • Author's post-print on author's personal website, departmental website, institutional repository, non-commercial subject-based repositories, such as PubMed Central, Europe PMC or arXiv, on acceptance of publication • Publisher's version/PDF cannot be used • Published abstract may be deposited • Pre-print to record acceptance for publication • Publisher copyright and source must be acknowledged • Must link to publisher version
Mandated OA:	Compliance data is available for 19 funders
Paid Open Access:	Cambridge Open - Selected Journals Only
Copyright:	Open Access Options
Updated:	07-Oct-2014 - Suggest an update for this record
Link to this page:	http://www.sherpa.ac.uk/romeo/issn/1478-5706/
Published by:	Cambridge University Press (CUP): HSS Journals - Green Policies in RoMEO

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All information is correct to the best of our knowledge but should not be relied upon for legal advice.

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[Português](#)

One journal found when searched for: **early medieval europe**

Journal: [Early Medieval Europe](#) (ISSN: 0963-9462, ESSN: 1468-0254)

RoMEO: [This is a RoMEO yellow journal](#)

Paid OA: A paid open access option is available for this journal.

Author's Pre-print:  author can archive pre-print (ie pre-refereeing)

Author's Post-print:  subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)

Restrictions:

- 2 years embargo

Publisher's Version/PDF:  author cannot archive publisher's version/PDF

General Conditions:

- Some journals have separate policies, please check with each journal directly
- On author's personal website, institutional repositories, arXiv, AgEcon, PhilPapers, PubMed Central, RePEc or Social Science Research Network
- Author's pre-print may not be updated with Publisher's Version/PDF
- Author's pre-print must acknowledge acceptance for publication
- Non-Commercial
- Publisher's version/PDF cannot be used
- Publisher source must be acknowledged with citation
- Must link to publisher version with set statement (see policy)
- If OnlineOpen is available, AHRC and ESRC authors, may self-archive after 24 months

Mandated OA: (Awaiting information)

Paid Open Access: [OnlineOpen](#)

Notes:

- Publisher last contacted on 07/08/2014

Copyright: [Self-archiving](#) - [Authors Compliance Tool](#) - [Funder Policies](#)

Updated: 24-Nov-2017 - [Suggest an update for this record](#)

Link to this page: <http://www.sherpa.ac.uk/romeo/issn/0963-9462/>

Published by: [Wiley: 24 months \[Commercial Publisher\]](#) - [Yellow Policies in RoMEO](#)

Other parties: [Blackwell Publishing \[Former Publisher\]](#) - [Yellow Policies in RoMEO](#)

Guidance: Please see the list of [Publisher Categories in RoMEO](#) for guidance on interpreting the priority of multiple publishers.

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One journal found when searched for:

Journal:	Contemporary Italian Politics (ISSN: 2324-8823, ESSN: 2324-8831)
RoMEO:	This is a RoMEO green journal
Paid OA:	This journal is not in the list for the paid open access option.
Author's Pre-print:	✓ author can archive pre-print (ie pre-refereeing)
Author's Post-print:	✓ author can archive post-print (ie final draft post-refereeing)
Publisher's Version/PDF:	✗ author cannot archive publisher's version/PDF
General Conditions:	- Some individual journals may have policies prohibiting pre-print archiving - On author's personal website or departmental website immediately - On institutional repository, subject-based repository or academic social network (Mendeley, ResearchGate or Academia.edu) after 18 months embargo - Publisher's version/PDF cannot be used - On a non-profit server - Published source must be acknowledged - Must link to publisher version - Set statements to accompany deposits (see policy) - The publisher will deposit in on behalf of authors to a designated institutional repository including PubMed Central, where a deposit agreement exists with the repository
Mandated OA:	Compliance data is available for 20 funders
Paid Open Access:	Taylor & Francis Open Select - 500 journals
Notes:	- SSH: Social Science and Humanities - Publisher last contacted on 25/03/2014
Copyright:	Policy
Updated:	28-Mar-2014 - Suggest an update for this record
Link to this page:	http://www.sherpa.ac.uk/romeo/issn/2324-8823/
Published by:	Taylor & Francis : SSH Journals - Green Policies in RoMEO

This summary is for the journal's *default* policies, and changes or exceptions can often be negotiated by authors.
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U V W X Y Z

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Humanidades

Ciencias de la Salud

Ciencias de la vida

Artes plásticas y escénicas

Ingeniería

Ciencias experimentales

Matemáticas y ciencias físicas

la por campos.


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[Gráficos](#)
[Acerca de](#)
[BuscaRepositorios](#)
[Melibea](#)
[AccesoAbierto.net](#)

Humanidades

revistas (457 de 1836)

-  1616. Anuario de Literatura Comparada
-  452 °F. Revista de Teoría de la Literatura y Literatura Comparada
-  Acta Historica et Archaeologica Mediaevalia
 - Acta Numismàtica
-  ActaLauris. Orationes y Lecciones de la Academia del Lauro
-  Actes d'Història de la Ciència i de la Tècnica
-  Adarve. Revista de Crítica y Creación Poética
-  Afroeuropa. Journal of Afro-European Studies
-  Aguaites
-  Al-Andalus-Magreb. Estudios Árabes e Islámicos
-  Al-Qantara. Revista de Estudios Árabes
-  Álabe
 - Alea. Revista Internacional de Fenomenología y Hermenéutica
-  Alfinge. Revista de Filología
-  Altamira. Revista del Centro de Estudios Montañeses
-  Amaltea. Revista de Mitocrítica
-  América sin Nombre
-  Americania
-  Analecta Malacitana
-  Anales de Arqueología Cordobesa

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A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T
U	V	W	X	Y	Z														

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revista *	editorial *	acceso *	color_romeo *
1611. Revista de Historia de la Traducción	Universitat Autònoma de Barcelona	Gratuito	
1616. Anuario de Literatura Comparada	Universidad de Salamanca	Gratuito	
3C Empresa	Area de Innovación y Desarrollo S.L.	Gratuito	
3C Tecnología	Area de innovación y Desarrollo, S.L.	Gratuito	
3c Tic	Area de Innovación y Desarrollo S.L.	Gratuito	
452 °F. Revista de Teoría de la Literatura y Literatura Comparada	Asociación Cultural 452 °F	Gratuito	
@tic. Revista d'Innovació Educativa	Universitat de València	Gratuito	
AACA Digital	Asociación Aragonesa de Críticos de Arte	Gratuito	
Abrente	Real Academia Gallega de Bellas Artes	Gratuito	
Abriu: Estudos de Textualidade do Brasil, Galicia e Portugal	Universitat de Barcelona	Gratuito	
Acción Motriz	Asociación Científico Cultural en Actividad Física y Deportes (ACCAFIDE)	Gratuito	



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por campos.

Artes plásticas y escénicas

revistas (23 de 1836)

-  AACA Digital
-  Abrente
-  Acotaciones
-  ACTA ARTIS: Estudis d'Art Modern
-  Anagnórisis: Revista de Investigación Teatral
-  Archivo Español de Arte
-  Archivos de la Filmoteca
-  Área Abierta
 - Butlletí del Museu Nacional d'Art de Catalunya
 - Caíron. Revista de Estudios de Danza
-  Con A de Animación
-  Creatividad y Sociedad
-  Escritura e Imagen
-  Icono 14
-  Locus Amoenus
-  L'Atalante. Revista de estudios cinematográficos
-  On the W@terfront
-  Pátina
-  RA. Revista de Arquitectura
-  Revista de Investigación sobre Flamenco
-  Revista del Centro de Investigación Flamenco Telethusa
-  Revista El Sótano
-  Stichomythia. Revista de Teatro Español Contemporáneo

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adComunica. Revista científica de estrategias, tendencias e innovación en comunicación.

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Editorial:	Asociación adComunica
Titular de los derechos de explotación (copyright):	Los autores conservan los derechos de autor y garantizan a la revista el derecho de ser la primera publicación
EISSN:	2254-2728
ISSN:	2174-0992
URL:	http://www.adcomunicarevista.com/
Categoría:	Ciencias sociales
Tipo de acceso:	Gratuito
Mención específica de derechos:	Sí
Ubicación de la mención de derechos:	Enlace específico
URL copyright:	http://www.adcomunicarevista.com/ojs/index.php/adcomunica/about/submissions#copyrightNotice
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¿Permite el auto-archivo?:	Sí
Versión auto-archivo:	Post-print (versión editorial), Post-print (versión corregida del autor), Pre-print
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¿Dónde?:	Web personal, Repositorio Institucional, Repositorio temático
Color:	Verde
Indizada en:	DIALNET, Directory of Open Access Journals, Emerging Sources Citation Index, ERIHPlus, LATINDEX (Catálogo) SHERPA/RoMEO



Archivo Español de Arqueología

Ficha básica Ficha completa

Editorial:	CSIC
Titular de los derechos de explotación (copyright):	CSIC
EISSN:	1888-3110
ISSN:	0066-6742
URL:	http://aespa.revistas.csic.es/index.php/aespa/index
Categoría:	Humanidades
Tipo de acceso:	Gratuito
Mención específica de derechos:	Sí
Ubicación de la mención de derechos:	Enlace específico
URL copyright:	http://aespa.revistas.csic.es/index.php/aespa/about/submissions#copyrightNotice
Tipo de licencia:	Creative Commons Reconocimiento-NoComercial 3.0 España
URL Instrucciones autores:	http://aespa.revistas.csic.es/index.php/aespa/about/submissions#authorGuidelines
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Versión auto-archivo:	Post-print (versión editorial)
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Color:	Azul
Indizada en:	L'Année philologique, Art Source, Arts and Humanities Citation Index, ATLA Religion Database, CARHUS Plus+ 2014, DIALNET, Directory of Open Access Journals, ERIHPlus, IBZ Online, Index Islamicus, International Bibliography of Art , International Bibliography of Social Sciences, LATINDEX (Catálogo), Periodicals Index Online, Scopus, Sello de calidad FECYT, SJR, SCImago Journal & Country Rank, MIAR SHERPA/RoMEO

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30 nov. 2017

[Biens symboliques / Symbolic Goods](#)

30 nov. 2017

[Hybrid, revue des arts et médiations humaines](#)

9 nov. 2017

[Cahiers du CAP](#)

9 nov. 2017

[Histo.art](#)

9 nov. 2017

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Détail de la politique d'archivage d'une revue

Revue	Bulletin d'études orientales		
Support	Soumis	Validé	Version Editeur
Archives ouvertes	✓	✓	✓ Durée embargo :2 ans
Site personnel	✓	✓	✓ Durée embargo :2 ans
Intranet	✓	✓	✓ Durée embargo :2 ans
URL de la revue	http://beo.revues.org		
URL de la politique de l'Editeur	http://www.ifporient.org/node/74		
Libre accès immédiat	Non		

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